

2008 PMC and Glass Art Cruise

What could be more appropriate than cruising on a ship named Caribbean Princesssm? Be dazzled aboard this beautiful vessel in one of nearly 900 balcony staterooms. The tropical-influenced Café Caribe and special Island Nights at Neptune's Reef and Pool only serve to bring the flavor of the region onboard!

Ship and Cruise Information

Princess Cruises[®] *Caribbean Princess*sm Attractions:

Movies Under the Stars sm	Outdoor Theater	4 Pools and 6 Hot Tubs
Lotus Spa [®]	Gym and Fitness Area	Themed Bars/Lounges
Personal Choice Dining [®]	Including:	Grand Casino
Island Dining Room		Internet Cafe
Horizon Court – 24 Hour Dining		Afternoon Tea
Café Caribe		Skywalkers Nightclub
Prego Pizzeria		9 Hole Putting Course
24 Hour Room Service		Jogging Track
Specialty Dining at Sabatini's and		Duty Free Boutiques
Sterling Steakhouse		Library
Ultimate Balcony Dining		

While you are on board *Caribbean Princess*, almost everything is taken care of – the cruise fare includes your accommodations, gourmet meals in the dining rooms and cafes, and snacks throughout the day. Activities including entertainment, use of a complete fitness center and an award-winning supervised children's program are all paid for. Even 24-hour room service is included.

The cruise fare does not include specialty restaurants, air transportation and transfers, or items of a personal nature, such as shore excursions, beverages, and telephone calls. These items may be purchased separately

* The PMC and Glass Art Cruise is presented subject to Princess Cruises' restrictions, unannounced itinerary changes, and/or cancellations. Attendees are encouraged to purchase travel insurance to cover cruise related deposits and payments in the event of unforeseen emergencies and exigencies. The PMC and Glass Art classes are separate from the cruise fees and will be non-refundable after November 1, 2007.

**Passports Are Required
For This Cruise**

Stateroom Pricing

Interior from \$ 870.00 per person
Balcony from \$1240.00 per person

Rates are based upon Double Occupancy and include all port charges, taxes, and government fees, as well as special group amenities, gifts, the Group Welcome Reception and the Farewell Gathering.

Deposit Information

Reservation deposit is \$500.00 per person.

Class Pricing

\$200.00 per person for four classes; includes all necessary tools, materials, instructions, and special art amenities each day.

Rates for the PMC and Glass Art Classes are listed separately from the cruise fare so that accompanying guests not wishing to participate in the classes will only be paying for the cruise portion of the trip.

PMC and Glass Art Class Registration and Payment

Following confirmation of your cruise cabin, you will receive information regarding your selection of and payment for all classes from Trovata and Kendra Bruno.

**To Book Your Cruise and Air Options,
Contact Karen Beacon:**

**Cruise Holidays of Woodinville
14450 Woodinville-Redmond Road
Woodinville, WA 98072
425-820-5936
866-487-4001 Toll Free
karenbeacon@comcast.net**

**For Information About Art Classes,
Contact Kendra Bruno:**

**Trovata, LLC
206-612-2378
kendra@trovataonline.com**

PRECIOUS METAL CLAY and GLASS ART CRUISE

March 9 – 16, 2008

St. Thomas • St. Maarten • Princess Cay

Inspiration fills your soul on board Princess Cruises[®] Caribbean Princess.sm You will awake each day to a new adventure in an ideal setting for education, exploration, and complete relaxation. Join us for an exciting and creative cruise through the Eastern Caribbean where you can definitely indulge your passion!

MEET THE INSTRUCTORS



J. Fred Woell

J. Fred Woell is a well-respected teacher, accomplished studio artist and jewelry designer living on Deer Isle, Maine. He received an MFA in metalwork from the University of Wisconsin, Madison and another MFA in sculpture from Cranbrook Academy of Art. His career as an educator includes numerous universities, as well as hundreds of workshops. He also served twice as the Assistant Director of Haystack Mountain School of Crafts. Fred is the recipient of three NEA grants, an American Crafts Council award, and his work was included in the Smithsonian “Archives of American Art.” His metalwork and sculpture has been exhibited nationally and internationally for over 40 years and is in the permanent collections of many prominent museums and private collections.



Mary Ann Devos

Mary Ann Devos earned a BS in Administration from Nova University. Over the years art was the joy of her life. She journeyed through many different types of media including textiles, glass, clay, and metals. Her influences are ancient cultures and nature and her work has been featured in many galleries and magazines. In 1996 she was introduced to PMC in Tim McCreight’s first class for jewelers. It was an instant life transformation. Mary Ann began to teach and in 1999 became the Consultant for Aida Chemical Industries, maker of Art Clay. She adapted the curriculum for use in the US and began a certification program for that company. In 2001, she returned to PMC as Director of Education for PMC Connection. Mary Ann received the Chairman’s Award for the International Pearl Contest, Tokyo Japan, 1998. Her two books, *Introduction to Precious Metal Clay* and *Precious Metal Clay in Mixed Media* are available internationally.



Ruth Greening

Ruth Greening says it simply, “The passion of my life is the creation of jewelry, combining the crafts of lapidary, wire-wrap, and Precious Metal Clay.” Ruth’s philosophy in her work is a “less is more” look that is clean and allows the stone, gem, or figure to be the highlight of the piece. She thoroughly enjoys the excitement of her own creations, but just as much, enjoys the pleasure and empowerment that others get when they find out they can do similar things! Ruth is a member of the PMC Guild and is the PMC Connection Senior Instructor for the Northwest.



Leslie Thiel

Leslie Thiel is a Dental Hygienist with a love for glass. She has been creatively working with fused glass and lampworked beads for over ten years. Leslie is a regular instructor in the greater Seattle area with classes offered in beadmaking and finished jewelry. The International Society of Glass Beadmakers selected Leslie as one of their instructors during their Annual Conference in 2007. Her work has appeared in exhibits in many locations and has been published in *1000 Beads*, *Lapidary Journal*, and *Wire Artist Magazine*.



Stacy Frost

Stacy Frost is a full-time glass artist and instructor. She has studied with talented artists such as Kimberly Affleck, Elaine Alhadeff, Justin Bagley, Larry Brickman, Cheryl Matson, and Roger Parramore. In May of 2006, Stacy traveled to Italy where she studied with Larry Brickman and expanded her skills with Italian glassmaker and lampworker Mauro Puccitelli. Stacy returned to Italy in 2007 as an instructor for Trovata and to further her studies with Lucio Bubacco. Recently, she taught an extended class in Dubai, UAE. On display in the Kobe Museum of Glass, Kobe, Japan, you will find one of Stacy’s pieces along with those of other members of the Fire and Rain Glass Bead Society, the Seattle Chapter of the International Society of Glass Beadmakers. These pieces were also featured in the April 2006 issue of *Glass Line Magazine*.



Kendra Bruno

Kendra Bruno has a passion for glass and for jewelry. She has studied with Kimberly Affleck, Larry Brickman, Lisa St. Martin, Larry Scott, and others in the US and with Davide Penso and Mauro Puccitelli in Italy. Combining glass with wire and chain work, as well as with Precious Metal Clay, Kendra creates unique jewelry pieces. She teaches classes at Pratt Fine Arts Center using these techniques and in 2007 was selected to teach at the Annual Conference of the International Society of Glass Beadmakers. Kendra’s PMC and lampwork is on display in the Kobe Museum of Glass, Kobe, Japan, in conjunction with the Fire and Rain Glass Bead Society in Seattle. She is the Northwest Regional Director for ISGB and sits on the organization’s Board.

CRUISE AND CLASS SCHEDULE*

Sunday, March 9	Embarkation – Ft. Lauderdale, Florida	Sails at 5:00 PM
	Evening Welcome Reception – <i>Meet the Teachers</i>	
Monday, March 10	Day at Sea	
	Choose from Five Different Concurrent Classes	1:00 PM to 5:00 PM
	<i>PMC Hollow Forms</i> —J. Fred Woell	
	<i>PMC Island Masks</i> —Mary Ann Devos	
	<i>Putting the “Squeeze” on PMC</i> —Ruth Greening	
	<i>Fused Glass Cabochon Pendants</i> —Leslie Thiel	
	<i>Byzantine Bracelets with Focal Beads</i> —Stacy Frost	
Tuesday, March 11	Day at Sea	
	Choose from Five Different Concurrent Classes	8:00 AM to 12:00 PM
	<i>PMC Hollow Forms</i> —J. Fred Woell	
	<i>PMC Island Masks</i> —Mary Ann Devos	
	<i>Putting the “Squeeze” on PMC</i> —Ruth Greening	
	<i>Fused Glass Cabochon Pendants</i> —Leslie Thiel	
	<i>Byzantine Bracelets with Focal Beads</i> —Stacy Frost	
	Choose from Five Different Concurrent Classes	1:00 PM to 5:00 PM
	<i>PMC Hollow Forms</i> —J. Fred Woell	
	<i>PMC Memory Book</i> —Mary Ann Devos	
	<i>Putting the “Squeeze” on PMC</i> —Ruth Greening	
	<i>Glass Bracelet Cuffs</i> —Leslie Thiel	
	<i>Woven Chain and Silver Cuff Bracelets</i> —Stacy Frost	
Wednesday, March 12	St. Maarten, Netherlands Antilles	7:00 AM to 6:00 PM
	FREE DAY FOR EXCURSIONS	
	Evening Demonstration	9:00 PM to 9:45 PM
Thursday, March 13	St. Thomas, US Virgin Islands	7:00 AM to 6:00 PM
	FREE DAY FOR EXCURSIONS	
	Evening Demonstration	9:00 PM to 9:45 PM
Friday, March 14	Day at Sea	
	Choose from Five Different Concurrent Classes	8:00 AM to 12:00 PM
	<i>PMC Hollow Forms</i> —J. Fred Woell	
	<i>PMC Memory Book</i> —Mary Ann Devos	
	<i>Putting the “Squeeze” on PMC</i> —Ruth Greening	
	<i>Glass Bracelet Cuffs</i> —Leslie Thiel	
	<i>Woven Chain and Silver Cuff Bracelets</i> —Kendra Bruno	
Saturday, March 15	Princess Cay, Bahamas	9:00 AM to 4:00 PM
	FREE DAY FOR EXCURSIONS	
	Farewell Gathering	5:00 PM to 7:00 PM
Sunday, March 16	Debarcation - Ft. Lauderdale, Florida	from 7:00 AM

*All PMC and Glass Art classes and instructors are subject to Change without notice at the sole discretion of Trovata, LLC.